



A Picture Really is Worth a Thousand Words

By Betty Brandt Passick, Freelance Writer

When Rev. Charles “Rick” MacArthur accepted the pastoral position at Arlington Hills Presbyterian Church, 1275 East Magnolia Avenue, St. Paul, in June 2010 he brought with him a

vast knowledge of sacred art— and he is about to embark on a series of offerings to the community to view art images of Christ’s ministry during Holy Week.

The first of three presentations, titled the “Story of Holy Week,” begins on Sunday, March 13 at 1:00 p.m. in Fellowship Hall at the church. Part two of the series follows on Sunday, March 27 at 1:00 p.m. The final presentation will be held at Spirit of Life Presbyterian Church, 14401 Pilot Knob Road, Apple Valley, Minn. (952-423-2212), on April 17 at 7:00 p.m. Each session will last approximately 45 minutes. Please call the church at 651-774-6028 if planning to attend as space is limited.

From October through December 2010, Rev. MacArthur also presented a four-part sacred art series on the “Christmas Story.”

He began his study in sacred art when attending graduate school at Berkeley, Calif. At the University of Texas he studied Renaissance art, graduating in 2002 with a M.A. in Art History. From 2000-2010 he taught art history part-time at two universities, Concordia College and St. Edwards College, while working as parish associate for older adult ministry at Covenant Presbyterian Church in Austin, Texas.



Entry into Jerusalem
from the Story of the Passion of Christ
Pietro Lorenzetti
1321
fresco

He earned his Doctor of Ministry and Ph.D. Theology degrees from Graduate Theological Foundation in Indiana.

Rev. MacArthur notes that sacred art speaks to everyone differently — and yet, similarly. “We all can use our eyes to see pictures. Using our God-given hearts and minds to interpret their meanings and significance is a gift from our Creator to enrich our faith.”